

Come a long way

Indigo Girls (Arr. Maria Dunn, 2019)

♩=130 **A** A Simple drums & plucked guitar + piano E/A D

4 E A C#m D

B Verse 1

8 E A C#m D

S.O. I've come a long way, I was a show on ice_____

S. *pp*

A. I've come a long way,

I've come a long way,

12 E F#m E B7

S.O. Dazz - ling and brit - tle, But sub - ject to the sun.

16 D E A C#m

SO. And then one day, I went a lit - tle by__

S. And then one day,

A. And then one day,

Bass

Hp.

19 D E F#m E B7 D E

SO. lit - tle, __ back to__ the wa - ter, the place where I'd come from. And I went

Bass

Hp.

25 Bm C#m D E

SO. un - der, __ like__ stones tied__ in a__ sack. __ *p* And I got__

S. *p* in a sack

A. *p* in a sack

Bass

Hp.

29 **Bm** **C#m** **D** **E**

SO. emp-tied_ and start - ed_ my_ way_ back. My

S. back.

A. back.

Bass

Hp.

C **Chorus 1** Strummed guitar
Add shaker in chorus
Bigger drums **A** **C#m** **G**

SO. name, my shame, my home,

S. *It's got your_ name_ on_ it._* *It's got your_ name_ on_ it._* *It's got your_ name*

A. *It's got your_ name_ on_ it._* *It's got your_ name_ on_ it._* *It's got your_ name*

Bass

Hp. **A** *ad lib chords chorus* **C#m** **G**

38 **D/F#** **D** **A** **E/G#**

SO. ev-'ry - thing I_ own._ And all my_ schemes_ drowned at_ the_ seams_ have left_ me_ fine

S. on_ it._ Ooo.

A. on_ it._ schemes_ drowned at_ the_ seams_ have left_ me_ fine

Bass

Hp. **D/F#** **D** **A**

38

43 **D/F#** **A/E** **Bm** *Fstop* **A** **C#m** **D**

SO. *in my own skin I've come along way, just to be gin.* plucked guitar & simple drums

S. **8**

A. *in my own skin*

Bass

Hp.

D *Verse 2*

50 **E** **A** **C#m** **D** **E**

SO. *I've come a-long way. Un-der the cov - er of dark - ness. Trust-ing a strang*

AD. *I've come a-long way. Un-der the cov - er of dark - ness.*

Rec.

Bass

Hp.

55 **F#m** **E** **B7/D#** **D** **E** **A** **C#m**

SO. *- er, a boat-man at the shore. The scourge of hope, the ug-ly face of*

AD. *The scourge of hope, the ug-ly face of*

Rec.

Bass

Hp.

61 **D E F#m E B7/D# D E**

SO. dang-er. The keep ers of the keys had medown on my knees in front of gild-ed doors. And in a world

AD. dang-er. Thekeep ers of the keys hadme down on my knees

Rec.

Bass

Hp.

67 **Bm C#m D E**

SO. where ev - ry ax was poised to grind. To find my peace

S. poised to grind

A. poised to grind

Rec.

Bass

Hp.

71 **Bm** **C#m** **D** **E**

SO. I on - ly held up what was al - read-y mine My

AD. Find my peace, al - read-y mine

S. al - read-y mine My

A. al - read-y mine

Rec. al - read-y mine

Bass

Hp.

E Chorus 2

75 **A** (+ sops) **C#m** **G**

SO. name, my shame, my home, ev'ry - thing I own.

A. It's got your name on it. It's got your name on it. It's got your name on it.

T. It's got your name on it. It's got your name on it. It's got your name on it.

B. It's got your name on it. It's got your name on it. It's got your name on it.

Rec. name, my shame, my home, ev'ry - thing I own.

Bass

Hp. **A** ad lib chords **C#m** **G**

81 **D/F#** **A** **E/G#** **D/F#**

SO. *And all my_ swords_ have turned to_ words_ that_ blow like_ po - ems_ in_ the_ wind.*

A. *swords_ have turned to_ words_ that_ blow like_ po - ems_ in_ the_ wind.*

T. *swords_ have turned to_ words_ that_ blow like_ po - ems_ in_ the_ wind.*

B. *swords_ have turned to_ words_ that_ blow like_ po - ems_ in_ the_ wind.*

Rec.

Bass

Hp. **D/F#** **A** **E/G#** **D/F#**

F *Bridge*

86 **A/E** *Gstop* plucked **D** **Dm**

SO. *I used to be twist - ed, when you called it an op - i - ate. A simp - le way to*

AD. *I've come a long way. — twist - ed when by the sim - ple*

A.

T.

B.

Rec.

Bass

Hp. **A/E**

92

A E G D

SO. cope and yet I think you shouldn't skip if you haven't worn the shoes. They start out tight, — and then they hurt your tired feet at night.

AD. way They start out way tight

Rec.

Bass

Hp.

98

Dm D E

SO. — But then they give a little day by — day. — And then before you know it, you look back — And you've come a long

AD. Hurt your feet at night you look back

S. — — — — — And you've come a long

Rec.

Bass

Hp.

build up drums and guitar

G Chorus 3

103

SO. *A* + sops *C#m* *G*

way, _____ my _____ shame, _____ my home, _____ ev'ry - thing I _____ own.

A. *It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____*

T. *It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____*

B. *It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____*

Rec.

Bass

Hp. *A* *C#m* *G*
ad lib chords chorus

109 *D/F#* *A* *C#m*

SO. _____ *My name, _____ my _____ shame, _____ my*

AD. _____ *Come a-long way, _____ come a-long way, _____ come a-long*

A. _____ *Come a-long way, _____ come a-long way, _____ come a-long*

T. _____ *Come a-long way, _____ come a-long way, _____ come a-long*

B. _____ *Come a-long way, _____ come a-long way, _____ come a-long*

Rec.

Bass

Hp. *D/F#* *D* *A* *C#m*
ad lib chords chorus

115

G D E^{1.}

SO. home, ev-'ry - thing I own. And you've come a-long

AD. way, come a-long way,

A. way, come a-long way,

T. way, come a-long way,

B. way, come a-long way,

Rec.

Bass

Hp. G D/F# E

119

H E A

SO. got your name on it,

AD. got your name on it,

S. Come a - long way,

A. Come a - long way,

T. Come a - long way,

B. Come a - long way,

Rec.

Bass

Hp. E A